



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

HER MAJESTY THE QUEEN
HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

President

H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER

Principal

DAVID LUMSDEN, M.A., D. Phil. (Oxon. et Cantab.), Mus.B., Hon. R.A.M., F.R.C.M.,
F.R.N.C.M., F.R.S.A.M.D., Hon.F.R.C.O.

Warden

PETER JAMES, B.Mus., Ph.D., Hon.R.A.M., F.B.S.M.

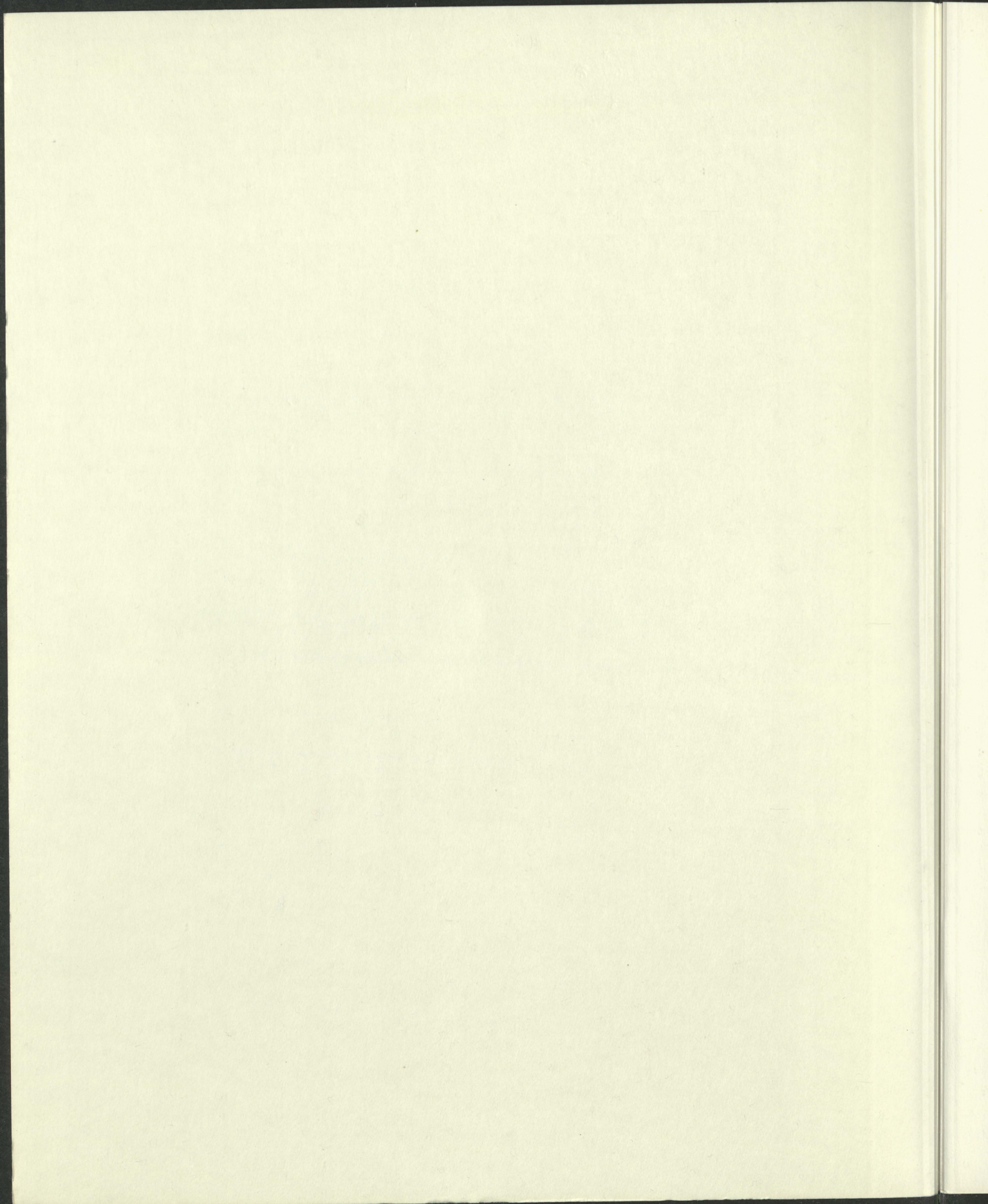
GRADUATION AND PRIZEGIVING, 1984

DISTRIBUTION OF AWARDS

BY

THE RIGHT HON.
THE EARL OF HAREWOOD

THURSDAY, 19th JULY, at 11.00 a.m.



Order of Ceremony

Fanfare

Processional Music

The Chairman will declare the Ceremony open

Address by the Principal

Then the Warden will present the

GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)
(See page 2)

RECIPIENTS OF THE PROFESSIONAL CERTIFICATE
OF THE ROYAL ACADEMY OF MUSIC
(See page 3)

SUCCESSFUL FINALISTS
LONDON UNIVERSITY — B.Mus.
(See page 3)

RECIPIENTS OF THE RECITAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

RECIPIENT OF THE ORCHESTRAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC
(See page 4)

Then the Warden will present Prizewinners

The Principal will present the recipients of Honorary Membership of the Royal Academy of Music

The President of the Students' Union will propose a vote of thanks
to the Right Hon. the Earl of Harewood

The Chairman will declare the Ceremony closed

National Anthem

Recessional Music

Graduates of the Royal Schools of Music (Hons.)

Class I

Alan Christopher Jones
Isabel Cecilia Mair
Linda Merrick
Stephen Robbings
Anthony Williams

Class II (i)

Stephen Aitken
Peris Wyn Alban
Sue Bohling
Steven Burnard
Beverley Calland
Rachel Cooper
Christopher Newton Davies
Carol Green
Sandra Hall
Nicola Holland
Alison Ruth Jackson
Christine Ann Jones
Adrian King
Alison Lane
Wayne Morley
Catherine Margaret Newby
Mark Newport
Jean Owen
Mark Phillips
Martin Powell
Jane L. Rogers
Jennifer Stinton
Donna Welchman

Class II (ii)

Lucy Anderson
David Atcheler
Katharine Boyes
Cheryl Brown
Juliette Elisabeth Brown
Alan Cairns
Richard Cavalier
Kate Drummond
Kemp Theodore English
Neil Farley
Judith Forrai
Lynne Margaret Foulston
David French
Joanne Gawne
David Gorodi
Kevin Hall
Elizabeth Harré
Lydia Hartland-Rowe
Wendy Harwood
Juliet Haynes
Lim Kok Weng
Debra Joy Lloyd
Sarah Moser
Mark Newton
Joanna Nott
Nicola Pockett
Judy Proctor
Jean Randall
Christopher Thomas
Christina Thomson
Claire Joanne Walters
Mark Weinell
Rosslyn Helen Wilson
Nicola Woods

Class III

David Allsopp
Amanda Brown
David Johnson
Peter Shutter

Recipients of the Professional Certificate of the Royal Academy of Music

Richard John Axon
Stephen Nicholas Bingham
Philippa Hilary Cooper
Jeremy Michael Widdrington Davies
Karen Mary Demmel
Stephen John Douse
Fiona Duncan
Judith Lesley Ellis
Theresa Finzi
Timothy Andrew Folkard
Louisa Charlotte Fuller
Craig Alexander Gerrard
Gavin Nigel Giles
Rosemary Eleanor Head
Jessica Jane Hillman
Penny-Sue Joyce
David Adam Laurence
Gerard Brian Le Feuvre
Michael Christopher Mace
Andrew Jack Marlow
John Gerard McCutcheon

Mark Christopher Messenger
Julia Morby
Anthony Neil Morley
Takahiro Morosawa
Terence Ernest Nettle
Sally Sarah Parfitt
Maria Petropoulou
Robert Price
Julia Clare Robinson
Ma Adriana Cecilia Romero-Ponce
Andrew James Smith
Dominie Juliet Snell
Peter John Stacey
Sarah Karen Elizabeth Stiles
Christine Townsend
Deirdre Maria Ward
Mark Julius Whale
Carol Anne Williams
Lesley Anne Wynne
Yeung Yeuk-Chai

Successful Finalists, London University — B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class II Division 1

Nigel Foster

Gillian Haggarty

Deborah Perry

Catherine Seville

Recipients of the Recital Diploma of the Royal Academy of Music (Dip. R.A.M.)

<i>Singing</i>			
David Barrell	Fiona Canfield	Deryn Edwards	Philip Lloyd-Evans
<i>Pianoforte</i>			
	Nigel Hill	William Stephenson	
<i>Organ</i>			
	Christopher Enston	Geoffrey Field	
<i>Harpsichord</i>			
	Aisling Heneghan		
<i>Violin</i>			
	Nicholas Miller	Roland Roberts	
<i>Violoncello</i>			
Jane Baur	Anna Carewe	Christopher Marwood	
<i>Flute</i>			
	Deborah Salt		
<i>Oboe</i>			
	Nigel Shore		

Recipient of the Orchestral Diploma of the Royal Academy of Music (Dip. R.A.M.)

Trombone
Mark Eager

Adjudicators

Singing: Principal, Warden, Teresa Cahill, Denis Dowling, Alexander Kelly
Pianoforte: Principal, Alfred Kitchin, Joy Mammen, Hamish Milne, Joyce Rathbone
Organ: Warden, Director of Studies, John Birch, Christopher Bowers-Broadbent
Harpsichord: Warden, Geraint Jones, Alexander Kelly, David Roblou
Strings: Principal, Derek Collier, Eileen Croxford, Arthur Davison, Marjorie Thomas
Woodwind: Principal, Patricia Clark, Georgina Dobrée, Peter Lloyd, Keith Puddy
Brass (Orchestral Diploma): Warden, Bram Gay, Meredith Davies, Gareth Morris

Division V with Distinction

Singing

Rhodri Britton
Annemarie Sand

Emma Clarke
Brindley Sherratt

Mary-Rose Langfield

Pianoforte

Matthew Greenall
Nigel Shore

Aisling Heneghan
Iris Stang

Deborah Shah
Meredith White

Organ

David Dunnett

Violin

Catherine Thompson

Justine Watts

Viola

Simon Aspell

Brenda Stewart

Violoncello

Joanne Cole

Susannah Fisher

Ruth Rowlands

Flute

Hilary Jones

Jennifer Stinton

Clarinet

Peter Seago

Bassoon

Jean Owen

Trombone

David Stowe

Entrance Scholarships

(1) *With effect from September 1983*

FANNY ELIZA BECKETT SCHOLARSHIP	James Kirby
CAMPBELL CLARKE SCHOLARSHIP	Glynis Squires
EMILY FOXCROFT SCHOLARSHIP	Christopher Marwood
KING GEORGE VI CORONATION SCHOLARSHIP	Katherine Brown
MAUD MARY GOOCH SCHOLARSHIP	David Dunnett
EDA KERSEY MEMORIAL EXHIBITION	Rachel Prosser
EMMA LEVY SCHOLARSHIP	Aisling Heneghan
EMMELINE LYELL-TAYLOR SCHOLARSHIP	Timothy Evans-Pughe
WILLIAM ROBERTSHAW EXHIBITION	Susanna Wilson
EDWARD AND ANNE SEGUIN SCHOLARSHIP	Theresa Coyle
GEORGE MENCE SMITH SCHOLARSHIP	Bruce Knight
ELIZABETH STOKES SCHOLARSHIP	Richard Hoad
	Claudia Tacke
	John Morgan
THALBERG SCHOLARSHIP	Rosalind Lee
GORING THOMAS SCHOLARSHIP	Stephen Rose
JOSEPHINE TROUP SCHOLARSHIP	Melinda Pinder
WILLIAM WALLACE EXHIBITION	

(2) *With effect from September 1984*

BACH AND BEETHOVEN SCHOLARSHIP	Andrew West
BROUGHTON PACKER BATH SCHOLARSHIP	Nicholas Holland
	Gordon Mackay
DOVE SCHOLARSHIP	Laurence Jackson
FRANK AND WINIFRED BLANCHE FAULKNER SCHOLARSHIP	Christopher Yates
HENDERSON SCHOLARSHIP	Susan Parry
	Lynette Wynne
LISZT SCHOLARSHIP	Patrick Mattar
LIONEL MONCKTON SCHOLARSHIP	Andrew Mayor
CHARLES OLDHAM SCHOLARSHIP	Sidonie Bond
ROSS SCHOLARSHIP	Kevin Pritchard
SAINTON SCHOLARSHIP	Robert Max

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

BACHE FUND	PHOEBE & ELLA MARY JACOB FUND
E. POWER BIGGS FUND	BARBARA KESTERTON FUND
LEONARD BORWICK MEMORIAL FUND	MANSON FUND
JOYCE RHODA DANZELMAN FUND	LENA SOPHIA BEATRICE PRITCHARD GREEN FUND
DAISYELLA DAY FUND	STOKES BURSARIES FUND
D'OYLY CARTE FUND	STUDENTS' AID FUND
F.G. FITCH BEQUEST	ERIC THIMAN FUND
LILIAN ADA FOOTE FUND	R.C. WYSE BEQUEST
THE FRIENDS OF COVENT GARDEN (on behalf of Dame Eva Turner)	

Prizes and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year

Carol Green

PRESIDENT'S PRIZE*

The gift of H.R.H. Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music

Andrew Forbes

PRINCIPAL'S PRIZE*

Christopher Marwood

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Timothy Wilson

ALBANESI PRIZE

Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member

For Pianoforte Playing in Division III

Yoko Ono

Adjudicators: Hamish Milne, John Bigg, Lois Phillips

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander, Esq.

For a Viola or Violoncello Student

Susannah Fisher (Violoncello)

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

Neil Morley

THOMAS ARMSTRONG PRIZE*

Founded 1980 by the G.M. Morrison Charitable Trust

For Choral Leadership

Jonathan Wainwright

F. AYLING PRIZE*

For an outstanding B.Mus. Student

Catherine Seville

LOUISA BANERJEI PRIZE*

Founded 1934 by bequest of the late Mrs. Louisa Banerjei

For Contralto Singing

Mary-Rose Langfield

JOHN BARBIROLI MEMORIAL PRIZES*

Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and

Conductor of the Symphony Orchestra

For Violoncello

Anna Carewe

For String Quartet

Stephen Bingham, Martin Smith, Brenda Stewart, Robin Clarke

BEARE PRIZE*

Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare

For Violin

Catherine Thompson

CLAUDE BEDDINGTON PRIZE

Founded 1963 by bequest of the late Miss F.E. Beddington

For Pianoforte Playing in Division IV

(Next Award 1985)

BENNETT OF LINCOLN PRIZE*

Jane Baur (Violoncello)

STERNDALÉ BENNETT PRIZE

Founded by subscription 1872

*In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*

Isabel Mair

Adjudicator: Joseph Weingarten

GILBERT R. BETJEMANN PRIZE

Founded 1897 by bequest of G.H. Betjemann, Hon., R.A.M.

In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate

For Operatic Singing

(Next Award 1985)

ETHEL BILSLAND AWARD*†

Founded 1983 by bequest of the late Lady Ethel Edith Spencer

For Singing

Rachel Cooper

CHARLES W. BLACK STUDENTSHIP*

Founded by bequest of the late Mrs. C.W. Black

Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist

Martin Smith (Violin)

JAMES BLADES PRIZES

Founded 1979 by James Blades, O.B.E., Professor and Hon. Member

For Timpani and Percussion

Philip Ellis (Timpani), Michael Doran (Percussion)

Adjudicators: Nicholas Cole, Susan Bixley, Harold Nash

NICHOLAS BLAKE PRIZE

Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.

For a Wind Instrument Ensemble

Kieron Moore, Nicola Holland, Nicola Woods

Adjudicator: Thea King

BLAKISTON PRIZE

Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member

For Pianoforte Playing in Division II

Clelia Iruzun

Adjudicators: Ruth Harte, Jeffrey Harris, Peter Uppard

BLYTH-BUESST OPERATIC PRIZE

Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.

For Operatic Singing

Peter Bronder

Adjudicator: Richard Standen

JOHN BOOTH PRIZE*

Founded 1965 by request of the late John Booth, Professor and Hon. Member

Judith Russell

YORK BOWEN PRIZE

Founded by Subscription 1965 in memory of York Bowen, Student, Professor and Fellow

For Horn and Pianoforte

David Laurence and Shanthi Guneratne

Adjudicator: Alan Civil

PERCY JAMES BRADFORD PRIZE

Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford

For Organ Playing and Improvisation at the Annual Examinations

(Next Award 1985)

EDNA BRALESFORD PRIZES

Founded 1983 by Rev. N.R. Bralesford in memory of his aunt Edna

For Contralto Singing in Division IV and Pianoforte Playing in Division III

Contralto Singing, Division IV

Rachel Cooper

Adjudicators: Marjorie Thomas, Kenneth Bowen, Patricia Clark, Jean Austin Dobson, Joy Mammen

Pianoforte, Division III

Haesung Min

Adjudicators: Hamish Milne, John Bigg, Lois Phillips

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Wayne Morley

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Virginia Pearson

Adjudicator: Julian Bream

FRANK BRITTON AWARD*

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

Aisling Heneghan

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing in Division III*

John Wood

Adjudicators: Hamish Milne, John Bigg, Lois Phillips

J. and J. BROUGH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
For Flute Playing*

Jennifer Stinton

Adjudicator: Richard Adeney

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E.A. Wallis Budge
For Organ Playing and Improvisation at the Annual Examinations*

Geoffrey Field

Adjudicators: Alan Harverson, Timothy Bowers, Christopher Bowers-Broadbent

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Elizabeth Kenwood

Adjudicator: Sarah Francis

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 and 1984 by the Examinations Manager of R.A.M. in memory of his father, the late Arthur Burcher, Esq.
Awarded to the best candidates in Singing, Divisions IV, III and II at the Annual Examinations*

Division IV—Carol Green

Adjudicators: Marjorie Thomas, Kenneth Bowen, Patricia Clark, Jean Austin Dobson, Joy Mammen

†Division III—Helen Roberts

Division II—Mark Pancek

Adjudicators: Marjorie Thomas, Kenneth Bowen, Ilse Wolf

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History Examination*

Alan Jones

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Stephen Douse

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Paul Marleyn and Nigel Hill

Adjudicator: Christopher Bunting

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy*

For Viola or Violoncello Playing in Recital Diploma

Christopher Marwood (Violoncello)

Adjudicators: Principal, Derek Collier, Eileen Croxford, Arthur Davison, Marjorie Thomas

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Jeremy Carter

Adjudicator: Frank Wibaut

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Nigel Foster and Christine Lax

Division III—Scott Mitchell

Adjudicators: John Streets, Geoffrey Pratley, David Owen Norris (Division III), David Willison (Division IV)

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Timothy Seddon

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Nigel Hill

Adjudicators: Principal, Alfred Kitchin, Joy Mammen, Hamish Milne, Joyce Rathbone

LOUISE CHILD MEMORIAL PRIZE*

*Founded 1979 by George and David Child
For Division V Viva and Programme Submission*

Philip Ellis

Adjudicator: Peter James

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

Anthony Williams

CLIFTON PRIZE

*Founded 1981, the annual gift of an anonymous donor
For Singing in Recital Diploma*

(Next Award 1985)

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

James Harley

Adjudicator: Eric Wetherell

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Roland Roberts, Caroline Balding, Roy Nicholls, Paul Marleyn

Adjudicator: Levon Chilingirian

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Nigel Clarke

Adjudicators: Paul Patterson, John Hall, Roger Steptoe

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

(Next Award 1985)

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Peter Seago, Christopher De Villiers, Kirsten Klingels, Terence Nettle, Graham Brown, Ross Williams

Adjudicator: Richard Markham

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Sandra Hall

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross. Hon. R.A.M.. Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

Matthew Greenall

Adjudicator: Ruth Gerard

(b) For the works of Brahms

Anthony Williams

Adjudicator: Else Cross

EUGENE CRUFT PRIZE

*Founded 1971 by the late Eugene Cruft, Esq. M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass Playing at the Annual Examinations*

David McGowan

Adjudicators: Robin McGee, Douglas Cummings, Sidney Griller, Clara Taylor, John Walton

BENJAMIN J. DALE AWARD*

*The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.
A postgraduate award for foreign study*

Nicholas Miller

JOYCE RHODA DANZELMAN AWARD*

Carol Williams

LILIAN DAVIES PRIZE

*Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte*

John Adams

Adjudicator: John Barstow

HILDA ANDERSON DEANE PRIZE*

*Founded 1979 by bequest of Mrs. Hilda Anderson Deane
For Singing*

Jane Betsworth

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

James Harley and Lydia Hartland-Rowe

BENJAMIN DONIGER JAZZ SCHOLARSHIP*

*Founded 1982 by R.F.L. Archer as a tribute to his friend Mr. Benjamin Doniger
(To be announced)*

MIRIAM DUNCAN AWARD*

For Pianoforte

Isabel Mair

VIVIAN DUNN PRIZE*

*Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.
For Orchestral Playing*

Paul Marleyn (Violoncello)

DURRANT PRIZES

*Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Divisions II and III, at the Annual Examinations*

Division III—(Next Award 1985)

Division II—Shanthi Guneratne

Adjudicators: Timothy Baxter, Hugh Marchant

HELEN EAMES PRIZES

*Founded 1956 by bequest of Helen Julie Latimer
For Singing*

Lynton Black

Adjudicator: Margaret Cable

*For Pianoforte**

Stephen Robbings

FRANCES EARLE SCHOLARSHIP*

*Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.
For Pianoforte*

Deborah Shah

NAT AND OLIVE EDWARDS STUDENTSHIP*

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

Annemarie Sand

LILIAN ELDÉE PRIZE*

Founded 1905 by Col. C.W.E. Duncombe

For Singing

Nigel Cliffe

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W.A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers*

For Composition

James Harley

Adjudicator: Alan Bush

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

Matthew Greenall and Aisling Heneghan

Adjudicators: Alexander Kelly, Jean Anderson, Peter Element, Christopher Elton, Graeme Humphrey

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Evers in memory of her father Henry R. Evers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Paul Archbold

Adjudicators: Timothy Baxter, Hugh Marchant

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in Division II Harmony Paperwork*

Deborah Jones

Adjudicators: Simon Harris, Sarah Thomas

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Graeme Danby

FISHMONGERS' COMPANY SCHOLARSHIP

Jane Webster (Singing)

(Subject to confirmation)

HUGH FITCH PRIZE*

Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.

For Percussion

Evelyn Glennie

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Annemarie Sand

Hilary Punshon (Accompaniment)

Adjudicator: Ian Partridge

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter.
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*

(Next Award 1985)

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C.R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member*

For Violin or Viola

Deirdre Ward (Violin)

GOLDBERG PRIZE

*Bequeathed by the late Cave. J.P. Goldberg, Professor
For Singing*

Jane Webster

Adjudicator: Mary Thomas

GRABOWSKY-CONNELL AWARD*

*Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell
Gay Colbeck (Singing)*

MARY GRAHAM AWARD*

(To be announced)

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Ross Williams

Adjudicator: Antony Saunders

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Stephen Robbings

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario
For Singing*

Fiona Lamont

Adjudicator: Janet Price

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*

Peter Bronder

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W.M. Bennett
For Pianoforte*

Katharine Boyes

Adjudicator: Susan Bradshaw

TOM HAMMOND OPERA PRIZE*

*Founded 1982 in memory of the late Tom Hammond, Esq.
For Operatic Singing*

Brindley Sherratt, Timothy Wilson

GOWLAND HARRISON BEQUEST*

*Founded by William Gowland Harrison in memory of his family
(To be announced)*

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing in Division V*

Iris Stang

Adjudicators: Alexander Kelly, Jean Anderson, Peter Element, Christopher Elton, Graeme Humphrey

MINNIE HAUKE PRIZES

*Founded 1929 by bequest of Miss Minnie Hauk
For Singing*

Jane Webster and Maryrose Langfield

Adjudicator: Wendy Eathorne

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

Martin Powell

Adjudicator: Stephen Waters

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition*

James Harley

Adjudicator: Philip Wilkinson

MARJORIE HAYWARD PRIZE

*Founded 1953 by R.G.K. Lempfert, Esq. C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor
and Fellow*

For Violin Playing in Recital Diploma

Roland Roberts

Adjudicators: Principal, Derek Collier, Eileen Croxford, Arthur Davison, Marjorie Thomas

MICHAEL HEAD PRIZES

*Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Philip Ball and Hilary Punshon
Adjudicator: Marion Studholme

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

(Next Award 1985)

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by bequest of his step-daughter, Nancy Webster
For Composition*

Kenneth Dempster

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition*

Peter Copley

HISTORY OF MUSIC PRIZE

Founded 1944 by bequest of Frederick G. Shinn, Esq., D. Mus., Professor and Honorary Member

Jonathan Wainwright
Adjudicator: Peter James

HODGSON MEMORIAL SCHOLARSHIP*

*Founded by bequest of the late Miss May Hodgson in memory of her mother
For Pianoforte*

Matthew Greenall

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For an outstanding G.R.S.M. student*

Linda Merrick

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola*

Rachel Bolt
Adjudicator: Brian Hawkins

ELSIE HORNE PRIZE*

*Founded by J.B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte*

James Vickers

MAUD HORNSBY AWARD*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Nigel Foster

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte*

Iris Stang

HOVIS PRIZE*

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument*

Rosemary Head (Violin)

JOHN IRELAND PRIZE

*Founded 1978 by the John Ireland Trust
For Chamber Music Playing*

Duncan Prescott and Isabel Mair
Adjudicator: Eric Parkin

HARRY ISAACS PRIZE

*Founded by subscription 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio*

Anthony Moffat, Ivan McCready, Scott Mitchell
Adjudicator: Allan Schiller

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte*

Hilary Punshon

Adjudicator: Peter Gellhorn

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing*

David Laurence (Horn)

Iris Stang (Singing)

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument*

Peter Seago (Clarinet)

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Lynne Davies

Adjudicators: The Hon. Mrs. Mitchell Anderson, Michael Rippon

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

John Wood

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A.C. Keene in memory of Frederick Andrew Keene
For Organ*

Geoffrey Field

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

David Barrell

WILLIAM JOHN KIPPS AWARD*

For Organ

Christopher Enston

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

Rachel Cooper, Carol Green

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
in the Great War
For Baritone Singing*

Philip Lloyd-Evans

Adjudicator: Pamela Bowden

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

(To be announced)

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Division IV

Stephen Robbins

Adjudicators: Alexander Kelly, Kyla Greenbaum-Crowcroft, Philip Jenkins, Lois Phillips, Peter Upward

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Stephen Aitken

Adjudicator: Philip Jones

PETER LATHAM PRIZE*

Founded by Peter M.S. Latham for the encouragement of the study of Musicology

Glen Sheldon

E.M. LEE BEQUEST*

Carol Williams

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Jacqueline Shave and Nigel Hill

Adjudicators: Josef Aronoff, Bevan Crabtree

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Scott Mitchell

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Lenev
For Harp*

Peris Wyn Alban

Adjudicators: Osian Ellis, Sidney Griller, Clara Taylor

KATE LEVENTON PRIZE*

*Founded by subscription 1964
For Pianoforte Accompaniment*

Hilary Punshon

LEVERHULME COMPOSITION AWARD

James Harley

(Subject to confirmation)

LEVERHULME CHAMBER MUSIC AWARDS

Michael Bochmann, David Angel, Michal Kasnowski, Martin Outram (1983 Awards)

Simon Aspell, Elizabeth Charleson, Nicholas Cooper, Gregory Ellis, Rita Manning, Jonathan Plowright

(Subject to confirmation)

LEVERHULME STUDENTSHIPS

Jeremy Carter, Lynne Davies, Deryn Edwards, Catherine Thompson (1983 Awards)

Fiona Canfield, Annemarie Sand, Anthony Williams

(Subject to confirmation)

J. MEWBURN LEVIEN HANDEL PRIZE

*The gift of Miss Yvonne Morris, A.R.A.M., in memory of J. Mewburn Leven, Hon. Member
For Singing*

(Next Award 1985)

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A.M. Lloyd
For Singing*

Rachel Cooper

Adjudicator: Lyndon van der Pump

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Steven Burnard

Adjudicators: Max Gilbert, Stephen Shingles, John White

HARVEY LOHR AWARD*

*Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Frederick Scott

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Rhodri Britton

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

David Dunnett

Adjudicator: Christopher Dearnley

CHARLES LUCAS PRIZE

*Founded by Subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Division IV or V at the Annual Examinations*

Timothy Seddon

Adjudicators: Paul Patterson, John Hall, Roger Steptoe

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W.A. Jones in memory of his wife, a Student of the Academy
For Contralto Singing*

Mary-Rose Langfield

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award at Academy 1986)

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—(Next Award 1985)

Best male student—William Stephenson

Adjudicators: Principal, Alfred Kitchin, Joy Mammen, Hamish Milne, Joyce Rathbone

ASSOCIATED BOARD—MACKLIN BURSARY

Hilary Punshon

STEWART MACPHERSON PRIZE

*Instituted 1932. For many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
For Musicianship*

Simon Over

Adjudicator: Clara Taylor

GUY MAGRATH PRIZE*

*Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition
(To be announced)*

MANNS MEMORIAL PRIZE*

Founded by subscription 1909 in memory of August Manns, Conductor and Composer

(Next Award 1985)

MANSON PRIZE

Founded 1982

For Ensemble Playing of a Student Composition

Hilary Jones, Sue Bohling, Peter Seago, Kevin Hall, Jean Owen, Beverley Calland, Mark Newton, Mark Weinell,
Christopher Davies, Robin Tweddle, Kevin Smith, Michael Doran, Christopher Thomas, Steven Williams,
Justine Watts, Deborah Preece, Lesley Wynne, Philippa Cooper, Lydia Hartland-Rowe, Julian Bigg

Adjudicator: Witold Lutoslawski

FRANZ MANTON PRIZE*

*Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle
For an outstanding contribution to the work of the Opera Department*

Philip Ellis

LESLIE MARTIN MEMORIAL AWARD*

*Founded 1980 in memory of Mr. Leslie Martin by his daughter
For an outstanding student of the Clarinet*

Martin Powell

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

(To be announced)

TOBIAS MATTHAY AWARD*

*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of pianoforte*

Nigel Hill

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Roland Roberts, Caroline Balding, Roy Nicholls, Paul Marleyn

Adjudicator: Margaret Major

CHRISTIE MOORE AWARD*

Nigel Foster

(Subject to Confirmation)

FREDERIC MOORE PRIZE*

(Next Award 1985)

MAY MUKLE PRIZE

*Founded by Rebecca Clarke Friskin and friends
For Violoncello*

Christopher Marwood

Adjudicator: Raphael Wallfisch

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For the playing of a Stringed Instrument*

Jane Pogson (Violin)

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Stephen Bingham (Violin)

COLIN MURRAY SCHOLARSHIP*

Annemarie Sand (Singing)

NORA NAISMITH SCHOLARSHIP*

For Pianoforte

Christopher Foreman

EDWARD W. NICHOLLS PRIZE

*Founded by bequest of the late Edward W. Nicholls, Esq.
For Pianoforte*

(Next Award 1985)

FLORA NIELSEN PRIZE

*Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.
For many years a distinguished Professor of Singing at the R.A.M.**For Singing*

Antony Rich

Hilary Punshon (Accompaniment)

Adjudicator: Paul Hamburger

GERTRUDE NORMAN PRIZE*

*Founded by subscription in memory of Miss Gertrude Norman
For a Deserving Student*

Clare Pitchford

CUTHBERT NUNN PRIZE

*Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy
For Composition*

Frederick Scott

Adjudicator: Philip Pilkington

ORATORIO PRIZE

*Founded 1952 by the B.B.C. Choral Society
For Solo Singing of Oratorio music*

Helen Roberts

Adjudicator: Geoffrey Shaw

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Rodolfo Saglimbeni

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Jennifer Stinton

ELSIE OWEN PRIZE*

*Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow
For a Deserving Student*

Emma Clarke

IDLOES OWEN PRIZE*

*Founded 1957 in memory of Idloes Owen
For a student born in Wales*

Huw Evans

PAREPA-ROSA PRIZE

Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa
For Singing

Gemma Carruthers

Adjudicator: Janet Price

A.M. PARKER PRIZE*

For Singing

Fiona Canfield

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker
For Composition

James Harley

Adjudicator: Witold Lutoslawski

GRETA G.M. PARKINSON PRIZE*

Founded 1980 by bequest of the late Professor W.J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte

Jane Rogers

WILFRID PARRY PRIZE*

Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte

Nicholas Miller and Hilary Punshon

PATON AWARD*

Founded 1977 by bequest of Mrs. P.S. Paton

Jean Owen (Bassoon)

DOROTHY PATTINSON PRIZE*

Founded 1963 by Dorothy Pattinson

For Acting in Opera

Lynne Davies

ALICE PAYNE SCHOLARSHIP*

Founded 1982 by bequest of the late Miss Gladys D.W. Farrar
For Pianoforte

(To be announced)

ALESSANDRO PEZZE PRIZE

Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello

Christopher Marwood

Adjudicator: Amaryllis Fleming

MATTHEW PHILLIMORE PRIZE

Founded 1971 by Mrs. Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte

(Next Award 1985)

MAX PIRANI PRIZE

Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio

Anthony Moffat, Ivan McCready, Scott Mitchell

Adjudicator: Malcolm Binns

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II

John Adams

Adjudicators: Ruth Harte, Jeffrey Harris, Peter Uppard

POTTER EXHIBITION

Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte

Stephen Robbins

Adjudicator: Colin Horsley

POULETT AWARD*

Founded 1949 by bequest of the late Phoebe S. Poulett

Stephen Bingham (Violin)

E. POWER BIGGS AWARD*

(To be announced)

ALICE PRENDERGAST PRIZE**A gift received annually from the Worshipful Company of Musicians
For a Deserving Student*

Nicola Holland

OLIVERIA PRESCOTT PRIZE**Founded by bequest of the late Oliveria Prescott
For Composition*

James Harley

PADDY PURCELL PRIZE**Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing*

Kieron Moore (Oboe)

ROBERT RADFORD PRIZE**A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing*

John Nicolson

R.A.M. CLUB PRIZE**The gift of the R.A.M. Club*

Jeremy W. Davies

ERNEST READ PRIZE*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

(Next Award 1985)

HELEN READ PRIZE**Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Justine Watts (Violin)

LESLIE REGAN R.A.M. CLUB AWARD*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow*

Adrian King (Trumpet) and Alan Jones (Horn)

Adjudicator: Philip Jones

FRANZ REIZENSTEIN PRIZE*†*Founded 1983 by Lotte Reizenstein
For Pianoforte or Chamber Music Playing*

Anthony Moffat, Ivan McCready, Scott Mitchell

ROBERT RENDELL MEMORIAL PRIZE**Founded 1982 in memory of Robert Rendell, Honorary Treasurer of the Academy
For Violin or Oboe Playing*

Sue Bohling (Oboe)

HENRY W. RICHARDS PRIZE*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Mark Elliott-Smith

Adjudicator: Jonathan Rees-Williams

W.A. RICHARDS PRIZE*Founded 1929 by Mrs. M.A. Richards in memory of her husband
For Pianoforte*

Hilary Punshon

Adjudicator: Philip Martin

RICORDI PRIZES**The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Carol Green (Singing)

Mark Shanahan (Conducting)

RHODA JONES ROBERTS SCHOLARSHIP**Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing*

Brindley Sherratt

ALEXANDER ROLLER PRIZE*

Founded 1908 by Mrs. Emmy Roller in memory of her husband

For Pianoforte

Scott Mitchell

ROTH PRIZE

Founded 1960 by Col. A.A. Roth, O.B.E., T.D.

For Violin Playing in Division IV

Louisa Fuller

Adjudicators: Manoug Parikian, Sidney Griller, Jean Harvey

RUTSON PRIZE

Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson

For Singing

Gay Colbeck

Adjudicator: Brian Rayner Cook

SAINTON-DOLBY PRIZE

Founded 1886 in memory of Charlotte Helen Sainton-Dolby, Student and Fellow

For Singing

(Next Award 1985)

HAROLD SAMUEL BACH PRIZE

Founded 1943 by Myra Hess, D.B.E., F.R.A.M.. in memory of a profound musician, a great character and a unique interpreter of Bach

For the best performance of the keyboard works of Bach

Isabel Mair

Adjudicator: James Gibb

RENATA SCHEFFEL-STEIN PRIZE

Founded 1979 by the late Mrs. Renata Scheffel-Stein

For Harp Playing in Division V

(Next Award 1985)

SCOTT HUXLEY PRIZE*

The gift and subsequent bequest of Miss Norah Huxley

For Pianoforte Accompaniment

(Next Award 1985)

EDNA SEABRIGHT PRIZE*

Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy

For a First-Year Student of Pianoforte

John Adams

EVAN SENIOR PRIZE*

Founded 1977 in memory of Evan Senior, Musician, Writer and Editor

For Composition

Nigel Clarke

DRUMMOND SHARP PRIZE*

Founded 1980 by members of his family

For the Playing of a Brass or Stringed Instrument

Stephen Aitken (Trombone)

FRANCES SIMMS PRIZE*

Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy, to assist a pianist for an additional year of studentship

Mark Newport

WINIFRED SMALL PRIZE

Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory

For Violin

Caroline Balding

Adjudicator: Peter Thomas

VAN SMIT PRIZE*

Founded 1971 by bequest of the late Mrs. B.M. Van Smit

For Singing

Antony Rich

JOHN SOLOMON PRIZE

The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq., F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938
For the Playing of a Wind Instrument

Martin Powell

Adjudicators: Neil Black, John Wilbraham

MAJOR VAN SOMEREN-GODFERY PRIZES

Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song

David Barrell

Nigel Foster (Accompaniment)

Additional prize for Diction presented by the Association of English Singers and Speakers

Nigel Cliffe

Adjudicator: Gordon Clinton

KATE STEEL PRIZE*

Founded 1946 by bequest of the late Miss G.W. Lewis
For Pianoforte

Nigel Shore

GUILHERMINA SUGGIA SCHOLARSHIP*

Founded by bequest of the late Guilhermina Suggia
Awarded to advanced students of the Violoncello

Timothy Folkard

SWANSEA EISTEDDFOD PRIZE

Founded out of the Surplus Funds of the National Eisteddfod, 1891
For Singing

Philip Lloyd-Evans

Adjudicator: Wynford Evans

ANDREW SYKES AWARD*

Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes

Natanya Hadda (Singing)

ERIC THIMAN PRIZE

Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75
For Organ Playing in Division II

Mark Elliott-Smith

Adjudicators: Alan Harverson, Timothy Bowers, Christopher Bowers-Broadbent

JOHN THOMAS PRIZE*

Founded by subscription 1883 by John Thomas
For Welsh Students

Peris Wyn Alban (Harp)

KATIE THOMAS MEMORIAL PRIZE*

Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow
For Opera Training

David Dunnett

C.H. TREVOR PRIZE

Founded 1982 by Mrs. C.H. Trevor in memory of her husband
For Organ Playing

Alan Childs

Adjudicators: Alan Harverson, Timothy Bowers, Christopher Bowers-Broadbent, William Robson, David Sanger

MAY TURTLE GIFT

Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.
For Aural Training

Paul Archbold

Adjudicators: Timothy Baxter, Hugh Marchant

MANLIO AND SELMA DI VEROLI AWARD*

Jane Ford

JENNIFER VYVYAN SCHOLARSHIP*

Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan
For Singing

Jane Webster

RUTH WADDELL SCHOLARSHIP**Founded 1977 by bequest of the late Miss Cecily Riddoch*

Michael Mace (Violoncello)

HERBERT WALENN PRIZES*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow
For Violoncello*

Paul Marleyn

Adjudicator: Olga Hegedus

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Timothy Folkard

Adjudicators: Derek Simpson, Florence Hooton, David Strange

ALFRED J. WALEY PRIZE*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.**For Violin*

Anthony Moffat

Adjudicator: Raymond Cohen

FRED WALKER PRIZE*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband,
Professor and Hon. Member**For Singing*

Rachel Cooper

Adjudicator: Pamela Bowden

ISABEL MAY WALTON SCHOLARSHIP

William Stephenson (Pianoforte)

LADY MAUD WARRENDER PRIZE**Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender**For Singing*

Deryn Edwards

JOHN WATERHOUSE PRIZE*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in
memory of John Waterhouse, Student and Fellow**For Violin Playing in Division II*

Sarah White

Adjudicators: Trevor Williams, Howard Davis, John White

JOHN WEST PRIZE**Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow**For a G.R.S.M. Student*

Isabel Mair

FREDERICK WESTLAKE PRIZE*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

(Next Award 1985)

WESTMORLAND SCHOLARSHIP*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music**For Singing*

Lynne Davies

Adjudicator: Rae Woodland

CUTHBERT WHITEMORE PRIZE*Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Isabel Mair

Adjudicators: Alexander Kelly, Kyla Greenbaum-Crowcroft, Philip Jenkins, Lois Phillips, Peter Uppard

FLORENCE WHITLOCK SCHOLARSHIP**Founded by Miss Florence Whitlock**For Violin*

Cheryl Brown

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD

Colin Weir (Violin)

ELIZABETH WILLMORE SCHOLARSHIP*

(To be announced)

SAMUEL AND MARY EYRES WILSON PRIZE*

*Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister
Joanne Cole (Violoncello)*

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Andrew Proctor

Adjudicator: Deirdre Dundas-Grant

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C.E. Hylands in memory of her parents Surgeon Lt. Col. A.J. Belemore and
Amelia Belemore, Née Woodgate
For Violin*

Christine Jones

HENRY WOOD SCHOLARSHIP*

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting*

Mark Shanahan

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin*

Rosemary Head

Adjudicator: Vera Kantrovich

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin*

Louisa Fuller

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship*

Philip Lloyd-Evans

LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Junior and Intermediate School
at the Annual Examinations*

Peter Sheppard (Violin)

Jill Heartfield (Violoncello)

Adjudicators: Peter James, Derek Honner, Philip Jenkins, John White

SYBIL BARLOW PRIZES

*The gift of Miss Sybil Barlow, Student, Professor and Fellow
For Students of the Junior and Intermediate School*

Nicholas Holland and Karen Suter

Adjudicators: Sybil Barlow, Margaret Hubicki

